



# MEDIA RELEASE

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## **OUT OF THE BLUE LAUNCHES EDINBURGH'S NEWEST MULTI-ARTS SPACE ON APRIL 23 AFTER MILLION POUND REVAMP**

Leading arts organisation to roll out major exhibition programme at The Out of the Blue Drill Hall with inaugural group show featuring work by over 100 artists based at Out of the Blue studios

*Edinburgh 3/4/2007:* Out of the Blue (OOTB) is throwing open the doors to Edinburgh's newest multi-arts hub The Out of the Blue Drill Hall on April 23 following the completion of the latest phase of a multi-million pound internal redesign.

The B-Listed former army drill hall in Edinburgh's vibrant Leith district, which now features some 50 artists' studios, a major exhibition space, rehearsal space and a licensed café, is open to the public six days a week between 10am and 8pm.

The launch also marks the first in a major programme of OOTB-curated exhibitions and cultural events planned for the space over the next year.

OOTB coordinator Rob Hoon says, *"The opening marks the culmination of years of hard work by Out of the Blue and its stakeholders. It's a fantastic achievement and will be a huge asset to the local community and Scotland's cultural scene in general."*

The programme kicks off with a group show featuring work from over 100 artists based at The OOTB Drill Hall and The OOTB Powerhouse in Portobello and will be showing work in mediums ranging from painting and sculpture through printmaking and film to ceramics and textiles until May 26.

Out of the Blue curator Aaron McCloskey says, *"The Out of the Blue Drill Hall is a fantastic space with a stunning glass roof that gives outstanding natural light. It's a unique opportunity to create a truly cutting edge programme of exhibitions of international significance."*

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**Note to editors:** *Out of the Blue Arts and Education Trust ([www.outoftheblue.org.uk](http://www.outoftheblue.org.uk)) supports and promotes cultural ventures. It has an established track record as a vital catalyst for creativity in Edinburgh and beyond. Out of the Blue gratefully acknowledges the support of the Big Lottery Fund, Scottish Arts Council, City of Edinburgh Council, Fresh Futures, Capital City Partnership, Social Investment Scotland, Scottish Enterprise Edinburgh & Lothian, Triodos Bank, Whiteburn and Ikea.*