

# Mr McFall's Chamber

'Six Feet of Blood' Scottish dates

with support from **Caper**

**The Arches**  
**Tuesday 19<sup>th</sup> April**  
8.30pm £10/£5  
advance tickets:  
tel: 0870 240 7528 OR  
www.thearches.co.uk

**The Bongo Club**  
**Wednesday 20<sup>th</sup> April**  
8.30 pm (doors open at 8) £8/£6  
(£5 for school parties)  
Advanced tickets from [www.thebongoclub.co.uk](http://www.thebongoclub.co.uk)  
OR tel: 0131 558 7604

Mr McFall's Chamber is going back to its roots - remember "None of the Above" at the old Bongo Club? - Where members of the Scottish Chamber Orchestra first broke the mould. Experimenting by candlelight they would delight the intimate audience of night clubbers & musicians with bizarre & beautiful abstractions of classical music in an informal setting.

For the last few years Mr McFall's Chamber has gained huge popularity and has taken its own brand of anarcho-classical performances back to the conventional concert hall situation. This will be their first performance at the new, larger Bongo Club with a performance the night before at the Arches in Glasgow.

These 2 dates follow a successful English tour. Review from Bush Hall London:

*'ABOUT ten years ago some string members of the Scottish Chamber Orchestra decided to take a walk on the wild side. Out went Mozart; in came rock classics, Dadaist poetry ... Piazzolla tangos bled into madcap Frank Zappa, monumental King Crimson, Raymond Scott's dotty delights and a new piece by Kenneth Dempster, every other ensemble's crisscross concert seemed by comparison pain and sweat. Music's pigeonholes were effortlessly destroyed, inhibitions freed and pleasure let rampant.'*

The Times, 22<sup>nd</sup> March '05

**Programme:**

The Line-up for Mr McFall's Chamber (on this occasion) is: string quartet, double bass/bass guitar, piano, drums and percussion.

A highlight of the event will be a vibrant new piece called "Six Feet of Blood" from Scottish composer **Kenneth Dempster**.

The programme will include numbers by **Frank Zappa**, **King Crimson**, **Joe Zawinul**, **Raymond Scott**, **Astor Piazzolla** as well as traditional Balkan music.... and more...

**CAPER** are a brand new group with an original repertoire of Breton, Balkan and British tunes. Caper shares members of Mr McFall's Chamber and Klezmer group **Moishe's Bagel**. This should be a chance to see something quite special at its very inception.

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**Personnel:**

**Greg Lawson** (first/electric violin) violinist with the SCO; Paragon Ensemble & Moishe's Bagel

**Robert McFall** (2<sup>nd</sup> violin) is the principal arranger & violinist with the SCO

**Su-a Lee** (cello) also plays the musical saw. She is sub-principal cello in the SCO

**Brian Schiele** (viola) has composed a number of original pieces for the group and also plays with the SCO

**Rick Standley** (bass) an experienced jazz bass player on both double bass and bass guitar as well as a sought-after classical player

**Phil Alexander** (piano) a contemporary classical music specialist, plays in Salsa Celtica & Moishe's Bagel and jazz groups

**John Poulter** is a versatile percussionist working mostly within the classical field

**Alan Dale**, the drummer on this occasion, works primarily in rock, funk and jazz

*'I believe the group - in what it does, and in what it represents - is potentially the most important single development on the Scottish music scene'*

**Michael Tummelty - The Herald**

These performances are supported by the Scottish Arts Council and the PRS Foundation for New Music. Napier University helped commission "Six Feet of Blood".

[www.mcfalls.co.uk](http://www.mcfalls.co.uk)

[www.thearches.co.uk](http://www.thearches.co.uk)

[www.thebongoclub.co.uk](http://www.thebongoclub.co.uk)

**Photographs & CDs are available by request.**

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