

23 SEP 2005 – MUSIC PRESS RELEASE –FOR IMMEDIATE RELEASE

OUT OF THE BLUE & THE BONGO CLUB ARE DELIGHTED TO ANNOUNCE THE RETURN OF THE POPULAR GENRE-CROSSING EVENT

'NONE OF THE ABOVE' *A new crucible for musical styles*

**WED 12 OCT OPENING NIGHT and RE-LAUNCH PARTY,
THE BONGO CLUB, HOLYROOD ROAD, EDINBURGH
8.30-MIDNIGHT £8/6 tickets 0131 558 7604**

Legendary musical melting pot featuring the breathtakingly beautiful to the downright bizarre.

*** * * * *** *The Scotsman* *** * * * *** *Herald* *** * * * *** *The
List* *** * * * *** *Evening News*

Fondly held in people's memories as an opportunity to hear new music in combinations you have never heard before, None of the Above is back by popular demand and will take place on a WEDNESDAY quarterly. Each event will feature three acts of exceptional quality.

Since '96, classical aficionados & night clubbers have enjoyed new music, traditional, world, jazz, poetry, movement, baroque, classical-punk and anything else you would care to imagine at the None of the Above event in the relaxed surrounds of the Bongo Club. The atmosphere created encourages musicians to experiment, and audiences to be receptive. It is an ideal as a platform for new and experimental work and encourages cross-fertilisation between the different artists, who can be seen planning their next collaboration at the end of each event!

'sheer catharsis' **The Scotsman** *'a wild cultural orgy'* **The
New Statesman**

We are pleased to say the opening event will welcome old friends and new.....

Heather Macleod Big Band w members of McFalls Chamber

+ special guests-

Donald MacDougall(elec guitar), Lindsay Black & Mary Macmaster(backing vox), Marcus Britton (trumpet) only big band show and opening Autumn tour.

Complex, direct and dreamily reminiscent of Beth Gibbons or Annie Lennox, the velvety smoulder of Heather Macleod www.heathermacleod.org.uk amasses Celtic, jazz and roots-pop influences in a heady alchemical brew. MacLeod, launched a solo career with her soaring, multi-layered debut album *Crossing Tides*, which

premiered at this year's Celtic Connections festival featuring special guests, Danny Thompson and Sugar Blue, and a host of other friends made over the years inc McFalls Chamber quartet. None of the Above gives a one-off opportunity to play with most of the musicians who appear on *Crossing Tides*,

songs illuminated by boldly-drawn imagery and vivid descriptive detail.

*** * * * * Sunday Herald**

a solo talent to watch

*** * * * * The Scotsman**

a must see singer songwriter

ent24.com

Martin Green and Joe Townsend

Martin Green and Joe Townsend have created a bold and innovative project that walks through the hinterland of jazz, folk, and contemporary music on violin, guitar accordion and an array of rarely heard instruments such as Mongolian cello, octave violin, musical saw and Fender Rhodes piano with the assistance of Edinburgh based audio engineer Tim Matthew. Much more than a soundman he captures, samples and manipulates musical elements as they are played to help create a many layered soundscape.

" It's hard to understand why tunes have never been done this way before"

Rootsworld USA

Fribo

Ewan McPherson, Ann Sophie Linge Valdal, Sarah Jane Fifield....

Join the beautiful, quirky world of Fribo, who make culture-stepping their business. Whether it's Norwegian or English songs, Scottish or Scandinavian tunes, Fribo mould music from many shores and add their own twist...

"...Fribo are a new and exciting Edinburgh based three-piece who combine the Scandinavian and Scottish traditions with an exuberant feel for contemporary sounds and rhythms. Anne Sofie's beautiful and subtle vocals combining with Sarah-Jane's highland fiddle style are more than ably supported by Ewan's guitar and vocal nuances."

(The Tollbooth, Stirling)

**For more information please contact: Barney Waygood barney@thebongoclub.co.uk
0131 558 8844 www.thebongoclub.co.uk**

' so just make sure you come early...to be part of this glorious and inspirational melting pot. ' The Scotsman

None of the Above is supported by the **Scottish Arts Council**